



NOLINSKI
VENEZIA

**Nolinski Venezia invites galerie Perrotin
for an exceptional presentation
on the occasion of the 2026 Venice Biennale**

04/05/2026 - 13/09/2026

A curated collection of artworks at Nolinski Venezia during the Venice Biennale

4 MAY – 13 SEPTEMBER 2026

Nolinski Venezia is delighted to announce an exceptional collaboration with Galerie Perrotin, held in conjunction with the 61st International Art Exhibition – La Biennale di Venezia. From 4 May to 13 September 2026, Nolinski Venezia will host a curated selection of artworks on loan from Galerie Perrotin throughout the hotel. This discreet and refined presentation offers guests and visitors an intimate encounter with contemporary art, set in the very heart of the world's most emblematic city for contemporary art.



1. Julian Charrière 2. Klara Kristalova 3. Shim Moon-Seup
4. Sophie Calle 5. Hans Hartung 6. Daniel Arsham

When contemporary art enters the hotel

Nestled in the heart of Venice, Nolinski Venezia provides an ideal setting for a dialogue between historic architecture and contemporary creation. For the duration of the Biennale, six major works by artists represented by Galerie Perrotin inhabit the hotel's corridors and shared spaces, from the entrance through to the third floor, transforming every passage into a true artistic journey.

This collaboration reflects a shared vision: that of art which is accessible, vibrant and seamlessly integrated into everyday life, far beyond the confines of institutional spaces. Venice, at once a living museum and, every two years, the world capital of artistic creation, offers the perfect backdrop for this encounter between exceptional hospitality and artistic avant-garde.

THE ARTWORKS ON VIEW



Julian Charrière Ground floor

Veils / Xestospongia Testudinaria (2025). Four-colour photolithograph printed with pigments derived from dead coral and chalk on BFK Rives paper, 101 × 74 cm. Edition 1/3 + 2 artist's proofs.

A Franco-Swiss artist based in Berlin, Julian Charrière has developed a multidisciplinary practice informed by field expeditions, ranging from volcanic calderas to sites of industrial extraction. His *Veils* series pays tribute to the Lutetian Sea, which covered large parts of present-day Europe some 45 million years ago. By combining nineteenth-century photolithographic techniques with chalk pigments sourced from fossilised marine strata, the work weaves a dialogue between geological memory and the fragility of contemporary ecosystems, a silent elegy to coral reefs threatened by climate change.

Charrière's work will also be presented in Venice alongside the 61st International Art Exhibition of La Biennale di Venezia, at Museo Correr, as part of the exhibition *Spiral Economy*, in dialogue with the Italian Neoclassical sculptor and painter Antonio Canova.

Julian Charrière, *Spiral Economy*, Museo Correr, 30 April – 22 November 2026



Klara Kristalova First floor

Orchid (2024). Watercolour and ink on paper, 61 × 46 cm (unframed). Unique work.

Born in Prague and now based in Sweden, Klara Kristalova creates works that draw on a dreamlike imagination, themes of transformation and psychological depth. Most often realised in glazed ceramic, her sculptural figures explore vulnerability and the emotional landscape of childhood. Her works on paper extend this singular universe, where vegetal and human forms merge into a single, unsettling presence.

Klara Kristalova, Nordic Pavilion, Giardini della Biennale, 9 May – 22 November 2026

Klara Kristalova has been selected, alongside Benjamin Orlow and Tori Wrånes, to represent the Nordic Pavilion at the 61st International Art Exhibition of La Biennale di Venezia. Together, the three artists will transform the pavilion into a mythical landscape evoking decline, renewal and metamorphosis.

THE ARTWORKS ON VIEW



Shim Moon-Seup Second floor

The Presentation (2017). Acrylic on canvas, 91 × 91 cm. Unique work.

A pioneering figure of modern Korean sculpture, Shim Moon-Seup lives and works between Tongyeong and Paris. Initiated in the early 2000s, his *The Presentation* series draws inspiration from the sea of Tongyeong. Through repetitive brushstrokes, the works evoke cycles of creation and destruction, blurring the boundary between sculpture and painting.

Awarded the Ordre des Arts et des Lettres in 2007, the artist will present works during the Biennale at Ca' Faccanon. Curated by Sim Eunlog and organised by the Shim Moon-Seup Art and Culture Foundation, the exhibition *Harnessed from Nature* will bring together several bodies of work.

Shim Moon-Seup, *Harnessed from Nature*, Ca' Faccanon, 8 May – 30 September 2026



Sophie Calle Third floor, lobby

The Sleepers — Raphaël Brossard (1980). Seven black-and-white photographs in black frames, one framed text. Overall dimensions: 15 × 140 cm. Edition 1/3 + 2 artist's proofs.

A world-renowned conceptual artist, Sophie Calle combines photography, text and performance to blur the boundaries between the intimate and the public, reality and fiction. *The Sleepers* is her very first work. In 1979, Calle invited 27 people to sleep in her bed, observing them in turns during their eight-hour naps. She documented their behaviour through photographs, notes and written accounts, thereby questioning the limits between private life and the gaze of the other. This foundational piece, transforming an intimate experience into a collective and public act, resonates particularly powerfully within the context of a hotel.

Sophie Calle maintains a profound connection with Venice: it was in its streets that she developed, in the early 1980s, her seminal *Suite vénitienne*, before representing France at the Venice Biennale in 2007.

THE ARTWORKS ON VIEW



Hans Hartung Third floor, lobby

T1975-H34(1975). Acrylic on canvas, 71 × 300 cm. Unique work.

Hans Hartung (Leipzig, 1904 – Antibes, 1989) is one of the leading figures of European Art Informel in the 20th century. This monumental work belongs to his so-called scraping series. Using a custom-made serrated spatula crafted in his studio, Hartung stretched and scored acrylic mixed with latex, generating a vibrant depth of parallel striations set against an intensely red ground. With its panoramic horizontal format—71 × 300 cm—the work resonates with the large-scale canvases of American Abstract Expressionism, while asserting a sensibility that remains distinctly European.

To coincide with the Venice Biennale, a major exhibition devoted to Hartung and music, organised by the Fondation Hartung-Bergman in collaboration with Galerie Perrotin, will open on 5 May at the Fondazione Querini Stampalia.

***The Invisible Chord. Hans Hartung and Music*, Fondazione Querini Stampalia, 5 May – 24 November 2026**



Daniel Arsham Third floor, lobby

Selenite Eroded Head of Victorious Athlete (2022). Selenite, quartz, hydrostone, 44 × 25 × 25 cm. Unique work.

An American artist based in New York, Daniel Arsham develops a practice at the intersection of sculpture, architecture, drawing and film, centred on what he describes as fictional archaeology. With *Selenite Eroded Head of Victorious Athlete*, Arsham lends a figure inspired by Antiquity the appearance of an unearthed relic, blurring temporal markers between past, present and future.

His connection to Venice extends his recent presence in the city, where, in 2024, he presented the solo exhibition *Venice 3024* at the Chiesa di Santa Caterina, on the occasion of the 60th Venice Biennale.





ABOUT GALERIE PERROTIN

Founded in Paris in 1990 by Emmanuel Perrotin, Galerie Perrotin is one of the world's most influential contemporary art galleries. With spaces in Paris, New York, Hong Kong, Seoul, Tokyo, Shanghai, Los Angeles, Dubai and London, the gallery represents around one hundred artists and estates, including many of the most significant figures on the international contemporary art scene. Galerie Perrotin is a regular presence at major international art fairs and is actively committed to promoting contemporary art to an ever-wider audience.

PERROTIN

ABOUT NOLINKI VENEZIA

The Nolinski Venezia is just a few canals away from San Marco, La Fenice and the bustling Canalasso. Its majestic façade adorned with chimeras, the daughters of Poseidon, conceals a timeless haven of peace, an exceptional place for art and living.

Art Nouveau, Stile Liberty and Modernism blend harmoniously over the five floors, in a timeless blend created by the interior designers Le Coadic & Scotto. Art and Matter reign supreme: stucco marble and marmorino rival for nobility, while ancient and contemporary works of art, mosaics and the play of light delight the eye in every corner of the hotel. Each and every one of the 43 rooms, including 11 suites, feels like a private apartment, thanks to their unique details and dedicated objects.

From Il Caffè Zeffirino and its terrace, to the Bar Bibliothèque with its 4,000 books and a fresco by the artist Simon Buret, to the intimate and opulent Lobby not forgetting the Ottoman-inspired Spa and the Gold Basin with its view of the Venetian skies and rooftops, each space is designed to showcase Venetian elegance in the French style.

Some places have a soul, while others are simply beautiful. At the XXII Marzo de la Calle Larga, it's Nolinski's soul that shines through.

At the gates of the Nolinski, the Serenissima is more vibrant than ever, offering an exceptional and emotional stay.

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